

6 2 3 9 9
ŒUVRES POSTHUMES

ŒUVRES INSTRUMENTALES

Deuxième Sonate

VIOLON & PIANO:

1. Aurore, (*Berceuse*)... 6^f „
2. Conte Nouveau... 7^f 50
3. Le Désir, (*Allegro*)... 6^f „
4. Jeunesse, (*Souvenir*)... 6^f „
5. Regrets, (*Andantino*)... 7^f 50

VIOLONCELLE & PIANO:

6. Aurore, (*Berceuse*)... 6^f „
7. Dernière Valse... 9^f „
8. Le Désir, (*Allegro*)... 6^f „
9. Jeunesse, (*Souvenir*)... 6^f „
10. Valse sombre... 9^f „

FLÛTE et PIANO:

11. Jeunesse, (*Souvenir*)...

VIOLON SEUL:

12. Deuxième Sonate... 7^f 50

DEUX VIOLONS:

13. Pensée du Soir... 6^f „

MUSIQUE
DE

BENJAMIN GODARD

PARIS, CHOUDENS, ÉDITEUR
30, Boul^d des Capucines, 30.

Tous droits d'édition publique de reproduction et d'arrangement réservés.

DEUXIÈME SONATE

pour le Violon

SARABANDE

BENJAMIN GODARD

N° 12 Molto mod^{to} e pomposamente.

The musical score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Molto mod^{to} e pomposamente." The score consists of 12 measures. The first measure starts with a forte (f) dynamic. The second measure features a trill (tr) over a dotted quarter note. The third measure is marked piano (p). The fourth measure has a forte (f) dynamic. The fifth measure is marked piano (p) and includes the instruction "spiccato." The sixth measure is marked forte (f). The seventh measure is marked piano (p). The eighth measure is marked forte (f). The ninth measure is marked piano (p). The tenth measure is marked forte (f). The eleventh measure is marked fortissimo (ff) and includes a trill (tr). The twelfth measure is marked fortissimo (ff) and includes the instruction "rall." The score concludes with a final cadence.

RIGODON

Vivace.

sf p *sf* *sf* *cresc.*

f *sf* *f* *sf* *p* *sf* *sf*

sf *sf* *sf* *cresc.* *f p*

sf *sf* *sf* *sf* *sf* *cresc.*

f *pp*

cresc. *f*

p *cresc.*

FIN *f* *f* *p* *f*

p *f* *1a* *2a* *f*

p *p*

f *1a* *2a* *f*

D.C.
sina al fine
senza replica

Adagio ma non troppo.

p

cresc.

f

a Tempo. p

cres - cen -

- do. rall.

un poco animato. ff bien sostenuto.

ff

tr

ral - len - ten - do.

Tranquillo.

pp

p

cresc.

mf

cresc.

f

dim.

rall.

Tranquillo.

pp

cresc.

Moderato.

ff

p

BOURRÉE.

All^{to} non troppo. *ten.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in 2/4 time with a tempo marking of 'All^{to} non troppo' and a 'ten.' (tenu) marking. The key signature has one sharp (F#). The score consists of 11 staves of music. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also *ten.* markings above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the key of D major (two sharps).

f *p* *f* *f* *p* *f* *p* *ff* *p* *f* *p* *f* *p* *ff* *cresc.* *f* *ff* *ff*